Larrea Francisco Anìbal

Suite Op 3

para quinteto de vientos (maderas)

queja - busqueda - camino de los gansos - marcha de un soldado - el àngel - la màquina

rep. argentina 2019 c.d.l.p.

♩ = 40

Flauta

Oboe

Clarinete en Sib

Trompa en Fa

Fagot

6

12

3

18

4 26

ff

mf

3 3

f

mf

p

ff

mf

rit.

34

= 40

fp

mf

mp

mf

3

ten.

f

41

ten.

5

mf

f

mf

f

sfz

mf

44

f

mf

f

mf

f

f

rit. - - - - - - - - ♩ = 40

6 47

mf f mp mf mf f mp mf mp

f mf

mf ten.

fp fp sfz

sfz

mf f

sfz

mf f

sfz

rit. - - - - - - - - - - - - - -

50 ten.

fp fp sfz ♩=120

mf ten.

fp fp

sfz

mf f

sfz

mf f

sfz

sfz

mf f

sfz

mp

57

mp

p

mp

62

p

8 67

3

mp

p

3

mf

mf

mp

p

f

3

3

3

mp

mf

mf

3

mp

mf

mp

mf

mp

mf

80

mp mf ff

mf ff

3 mf ff

3 mp

f 3

mp mf mf ff

3

mp

86

3 3 3 3

mp mf

3 3 3 3 3

mp mf

3 mp mf

10 92

pp

mp

mp 3

mp

3

3

3

mp

3

mp

mp

3

3

3

98

mp

3

3

mp

3

3

3

mf

mf

104

mp

mp

109

mf

sfz

mf

sfz

mf

sfz

mf

sfz

12 114

mf

mf

mf

3

sfz sfz sfz

3

p mp pp

121

mf

mf

3

mf

3

3

mp pp

mp pp

mf

3

127

13

3

3

3

mf

mp pp

mf

mp pp

132

mp

mf

mf

mp

mp pp

3

3

mf

3

marcato

14 137

sfz mf mp sfz sfz mp mf sfz sfz mp

sfz mp mf sfz sfz mf mp sfz sfz

143

rit.

=120

mf sfz sfz mf mp sfz f mp f f

mf sfz mp mf sfz mp f 3 mf sfz mp mf 3

149

15

154

f

p

p

p

16 159

mp

mf

f

mf

165

p

p

f

f

p

p

172

f

180

18 187

ff mf ff mf ff mf 3 mp ff mf

194

mp mf mp mp mf mp 3 mp mp

201

rit.

ff

ff

f 3 mf

mp mf ff

mp mf ff

f

3

208

♩ = 130

mf mf f

mf mf f

mf mf f

mp

mp

mf mf f

20 215

mf f 3 mf

f

f

f

f

f mp f

219

mf f 3 mf

mf

mp mf 3 mp

f

mp

rfz rfz rfz rfz

223

mp ff

mp ff

mp ff

f

mf f

3

mf mf

fp f

3

mf f mf

rfz rfz

fp f

3

227

mp

mf f

3

tr

f

3

mp

mp

22 231

tr

mp *f* *mf* *mf* *f* *mp* *f*

234

tr

A tempo

mf *f* *f* *f* *f* *mf* *ff* *mf* *ff*

238

23

f *ff*3 *ff* *ff*

mf *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

242

molto rall.

A tempo

f *f* *f* *f* *ff* *mf* *ff* *mf* *ff* *mp* *ff*

24 247

mp mp f f mf mf

f sfz mf mp

251

fp pp

rfz rfz rfz mf

fp f mf

fp f

mf f

255

f *f* *f* *f*

sfz *sfz* *sfz* *sfz* *f*

fp *mf* *mp* *sf*

3

f

258

mf *f* *mf* *sf* *sf* *sf* *mf* *fp* *fp* *mf* *mf* *fp*

3

261

pp

f

pp

f

mf

3

pp

pp

f

pp

pp

f

molto rall.

265

fp

f

3

sf

mf

f

fp

f

ff

mf

f

ff

271

♩ = 55

fff p mf sfz mp

275

marcato

278

28

p *mf*

sfz

mf *ff*

p *mf*

sfz

marcato

sfz *sfz* *sfz* *sfz*

281

mf

mf

mf

mp

mf

283

29

285

♩ = 145

mp

mf

mf

8va

f

288

mf

mf

f

mf

mf

rall.

292

55

55

mp

mp

p

p

mp

p

f

mp

f

295

sfz

mp

f

mp

p

fp

298

ff fff f mf sfz ff mf

301

rit.

ff fff ff mf pp fff mf pp f mf mf pp

Francisco Anìbal Larrea
2019 Rep. Arg. C.d.L.P.

♩=180

32 305

310

314

319

33

f

mf *mp* *mf*

mf *mp*

mf

mp

mf

mp

323

mp *mf* *mp*

f

mp

percusivo

mp

mf *mp*

percusivo

sfz *sfz*

mp

34 327

mp f

mp f

mp f

mp f

mp f

332

mp f

mp f

mp f

percusivo

mp

percusivo

mp

337

35

f

sfz

f

sfz

p

mf

342

mp

ff

sfz

mp

ff

mp

ff

sfz

36 347

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz mf mf mf mf mf

351

sfz mp mp mf mp mf sfz mp mp mp mp mf

355

sfz mp p mp f mf p mp

359

37

mp

ff sfz

mf

mp

ff sfz

mp

ff sfz

mp

ff sfz

363

rit.

♩= 120

mf

fff

p sfz p sfz mp

mf mp fff p mf mp

mf mp fff

mf mp fff

mf mp fff

mp

38 370

mf mp mf mp mp mf mp mf mp mf mf

380

mf mp mf mp mf mf mf

390

mf mp mf mp mf mf mp mf mp mf mp mf

400

mp f mf mp mf mp mp f

410

A tempo

ff mp ff ff f mp mp f mp ff f mp ff f mp

40 418

mf mf f mf p f mp p mp

428

mp mp mp mp

437

rit.

A tempo

mf

mp

mf

mp

mp

mf

446

rfz

f

mp

mp

42 455

ff

mp *f*

f

mp *f*

mp

mp

464

rit. **A tempo**

f

mp

mp

p

mf

p

474

mp

mp

mp

mf

481

mp

mp

f

mf

mf

mf

44 488

f

mp

mp

mf

496

f

f

mp *mf*

rfz *f*

mp *mf*

mp *mf* *f*

503

𝅗𝅥=60

f

f

f

mp

f

mp

mp

511

f

f

f

sfff

sfff

sfff

rit.

sf

sf

sf

sf

mp

mf

mf

46 520

sf sf sf sf sf sf sfff
sf sf sf sf sf sf sfff
mf
sf sf sf sf sfff
sfff
sfff